



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rhythm	Dynamics	Pitch	Tempo	Texture	Timbre
Lesson 1	R1 - Identify different rhythms used in a piece or variety of pieces of music	D1 - Identify forte (loud) and piano (quiet) sections of music.	P1 - Identify low- and high-pitched sounds in a piece of music of tuned and untuned instruments	TEM1 - Identify different tempos used in a piece or variety of pieces of music	TEX1 - Identify when piece/pieces of music have thick or thin textures	TIM1 - Identify the sound of different tuned and untuned instruments in isolation
	R2 - Understand the differences between note values - crochets, quavers and minims	D2 - Identify instruments playing loud and quiet dynamics when listening to the music.		TEM2 - Recognise the difference between the speed of a steady beat , a fast beat and a slow beat.	TEX2 - Use the terms polyphonic, monophonic and layering to describe textures	TIM2 - Identify the sound of different tuned and untuned instruments within a piece of music
Lesson 2	R3 - Copy simple rhythmic patterns created from minims, crotchets, quavers and their rests.	D3 - To understand what crescendo and diminuendo means and apply to my music making	P2 - Locate and play the notes C, D and E on a tuned instrument	TEM3 - Change the speed of a steady beat, moving from fast to slow, slow to fast.	TEX3 - Build the texture of music when collaborating as part of an ensemble	TIM3 - Build my knowledge of instruments and families of the orchestra
	R4 - Create simple rhythmic patterns by ear and using simple notation from minims, crotchets, quavers and their rests.	D4 - Use and explain how dynamics can help communicate the meaning of a piece of music.	P3 - Locate the different pitches of one note and be able to recognise this as an octave	TEM4 - Control the speed of a steady beat, getting faster (accelerando) and getting slower (ritardando)		TIM4 - Explore how timbre can convey emotions in a piece of music
Lesson 3	R5 - When performing a piece of music can I follow given note values and adapt appropriately	D5 - When performing a piece of music can I follow given dynamic instructions and adapt appropriately	P4 - Read traditional notation in order to play the notes C, D and E on a tuned instrument	TEM5 - When performing a piece of music can I follow given tempo instructions and adapt appropriately	TEX4 - When performing, be confident when to play and not play in order to show textural contrast	TIM5 - Understand how I can change the timbre of an instrument through changing technique
Vocabulary	Note Value	Crescendo	High	Fast	Thick	Tuned
	Crotchet	Diminuendo	Low	Slow	Thin	Untuned
	Quaver		Tuned	Beat	Polyphonic	Orchestra
	Minim		Untuned	Accelerando	Monophonic	Technique
	Pattern		Octave	Ritardando	Layering	Emotion
	Listen and Appraise—Feeling, Identify, Genre/Style, Instrumentation, Structure					
	Performance—Technique, Notation, Improvise, Conductor, Solo, Ensemble					