



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rhythm	Dynamics	Pitch	Tempo	Texture	Timbre
Lesson 1	R1 – Follow, feel and move to a steady beat	D1 - Identify loud and quiet sounds in a piece of music	P1 - Identify low- and high- pitched sounds in a piece of music and of different instruments	TEM1 – Understand that tempo is the speed of something	TEX1 – Understand that texture is adding and removing layers within music	TIM1 - Identify different sounds in the environment, inside and outside
	R2 – Recognise and clap long and short sounds and create combinations			TEM2 - Identify slow and fast tempos in a piece/pieces of music	TEX2 – Start to use the terminology thick and thin when describing texture	
Lesson 2	R3 - Copy simple rhythmic patterns created by a leader	D2 - To explore how to play an instrument louder and quieter	P2 - Locate and play the note C, on a tuned instrument	TEM3 – I can keep in time with a fast and a slow beat	TEX3 – Sing together and create different textures when improvising	TIM2 - Identify the sound of instruments played in school (glocks/piano/drums/voice)
	R4 - Create simple repeating rhythmic patterns that include one beat notes (crotchets)	D3 - Understand how instruments can be played louder or quieter	P3 - Locate the different pitches of one note and understand how they are different in pitch	TEM4 - Explore creating rhythms that change in speed		TIM3 – I can start to pick out specific instruments when listening to a piece of music
Lesson 3	R5 – I can perform word chants and given simple rhythmic patterns using long and short sounds (including crotchets)	D4 - When performing a piece of music can I follow a score that indicates both loud and quiet sounds	P4 – I can perform a piece of music that incorporates high and low sounds	TEM5 - When performing a piece of music can I play fast and slow tempos	TEX4 - When performing, be confident when to play/sing and not play/sing	TIM4- I can change the timbre of an instrument by playing gently or with force
Vocabulary	Beat	Loud	High	Fast	Thick	Sounds
	Combination	Quiet	Low	Slow	Thin	Instruments
	Rhythmic Pattern	Louder	Note	Speed	Layers	Force
	1 beat note—crotchet	Quieter	Tuned			
	Listen and Appraise—Feeling, Identify, Style					
	Performance—Perform, Improvise, Leader					