

Nursery Medium term planning

<u>Themes:</u> Myself and the World around me

<u>Autumn Term</u>

Communication & Language	Personal, Social and Emotional	Physical Development	Literacy	Maths	Understanding the world	Exploring media and materials
 Can find it difficult to pay attention to more than one thing at a time. Sing a large repertoire of songs. Can start a conversation with anadult or a friend and continue itfor many turns. Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. May have problems saying: - somesounds: r, j, th, ch, and sh and multisyllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus' 	 Select and use activities and resources, with help when needed.This helps them to achieve a goal they have chosen, or one which is suggested to them. Become more outgoing with unfamiliar people, in the safecontext of their setting. Show more confidence in newsocial situations. 	 Go up steps and stairs, or climb up apparatus, using alternate feet. Use large-muscle movements to wave flags and streamers, paint and make marks. Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel Be increasingly independent as they getdressed and undressed, for example, putting coats on and doing up zips. Start to eat independently and learninghow to use a knife and fork. Show a preference for a dominant hand. 	 <u>Reading</u> Understand the five key conceptsabout print: - print has meaning the names of the different parts of a book print can have different purposes page sequencing we read English text from left toright and from top to bottom (Ongoing) Writing Show a preference for a dominanthand. (lifted from Physical Development) (Ongoing) Sometimes give meaning to their marks. Draws in response to experiences See EAD statement to support writing judgements 	 Show 'finger numbers' up to 5. Talk about and identifies the patterns around them. For example: stripes on clothes, designs on rugs and wallpaper. Use informal language like 'pointy', 'spotty', 'blobs' etc Understand position through words alone – for example, "The bag is underthe table," – with no pointing. Select shapes appropriately: flat surfaces for building, a triangular prismfor a roof etc. Name and recognise some 2D shapes (added to support Spring term not an official statement). 	 Explore how things work. Use all their senses in hands-on exploration of natural materials. 	 Take part in simple pretend play, using an object to represent something else even though they are not similar. Explore different materials freely,in order to develop their ideas about how to use them and what to make. Listen with increased attention tosounds. Remember and sing entire songs. Use drawing to represent ideas like movement or loud noises.



	Core Book	Key Learning Intent:	Enrichment experiences:	Links to Reception Themes
Baseline Assessment	<section-header></section-header>	 We will complete baseline assessments We will earn our classroom systems and routines one at a time (establish and secure one system before moving to the next). (Coats on pegs, lunch boxes on trolley, water bottles, carpet first thing, morning routine - carpet session/activities, activity expectations, snack time routine, lunch time, toileting - washing hands etc. pegs and what they are for etc.) We will begin to gain confidence in our new setting and make new friends. 		
Myself	Wigit I Wigit	 We will sing lots of songs and share our favourite nursery rhymes. We will talk about ourselves during circle time. We will say what we look like, how we feel, what we like/dislike etc. This will help us to develop our turn taking and conversation skills. We will draw pictures of ourselves and talk about the marks we have made. We will paint self-portraits, selecting large and small brushes. <u>Vocabulary</u> Myself, feel, body and main body part names (face, eyes, nose, mouth, ears, hair, arms, legs, feet, hands, fingers, toes, skin)		Children will know about their features and what makes them special. In reception, children will learn about how their body grows as they get older.
My Home and Family	Fuery House On Every Street	 We will choose shapes to create pictures or models of different homes. We will name and recognise some 2D shapes. We will use play houses to understand position through words alone - for example, "The bag is under the table." We will use marks/drawings to share what we know about our home and family. Children will talk about their home and family, using photographs. <u>Vocabulary</u> Home (house, flat), family (including names of children's own immediate	Children to bring in family photographs to share and talk about.	Children will have a good understanding of their family in preparation for reception where they will extend their knowledge of family, including talking about when their family members were children.

My World-Autumn	Leaf Man Kaik Ehlert	 We will use our senses to explore our outdoor woodland. We will explore natural materials to create an autumn collage of leaf man. We will explore patterns in the natural world by creating leaf/bark rubbings. We will listen to the sounds that we hear when going on a nature walk e.g. the whistling wind, crunching leaves etc. We will look closely at leaves and describe the patterns that we see e.g. pointy, spotty etc. We will use natural materials to represent numbers, showing on our fingers how many we can see. 	Opportunities to explore the school natural areas	Children will understand what autumn is and will experience the changing season. They ill build on this knowledge in reception when they learn about hibernation
Let's Celebrate- Bonfire Night	F-Book	 <u>Vocabulary</u> Autumn, season, wind, blow, explore, leaf/leaves Descriptive language will be encouraged e.g. crunchy, pointy, spotty etc. We will be inspired by Jackson Pollock to use pencils and paint to represent movement and loud noises. We will use our experiences of bonfire night when creating our own Jackson Pollock inspired art work. We will talk about the patterns that we see in our artwork and in firework displays. We will use large motor movements to imagine we are fireworks. We will choose resources such as ribbon sticks, tinsel etc. We will listen to the sounds of a firework display e.g. bang, pop, fizz, whoosh, crackle, etc. 	Participate in remembrance day	Children will be introduced to celebrations through events that will be happenin in the local area. Children will build on this knowledge when they develop a wider knowledge of celebrations reception (e.g. Diwali and Eid).
		 We will continue to practise using our fingers to represent numbers. <u>Vocabulary</u> Firework, pattern, colour, sound Descriptive sound language e.g. pop, fizz, bang, crackle, whoosh 		

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People Who Help Us		 We will welcome visitors from local emergency services. We will learn about different jobs and talk about what we would like to be when we grow up. We will explore how things work with wind up toy ambulances, police cars etc. We will revisit shapes to create emergency vehicle pictures. We will draw a picture of what we would like to be when we grow up. We will talk about our pictures. We will use role play to explore different jobs. We will explore different construction kits to make emergency vehicles. 	We will invite visitors emergency services Children will dress up what they would like t they grow up.
My World-Winter	STICK MAN JUTADOMALDSON AVEL SCHETTLEPS	 We will look for signs of winter on a nature walk. We will use our imaginations to pretend that sticks are something else e.g. a magic wand, a person etc. We will explore natural materials, choosing what to make with sticks. We will listen carefully to the sounds that different instruments make. We will sing songs to practise for our nativity play. We will put on our own hats, gloves and coats to keep warm. 	Children will take part celebrations including a nativity play.

from local for a day as to be when	In reception children will further explore different careers and talk about their aspirations.
t in Christmas performing in	Children will revisit winter in their reception year. They will extend their knowledge of the changes that happen in winter, particularly in relation to our local area.