

## Year 2 - PE

<u>Games</u>	<u>Gym</u>	<u>Dance</u>	<u>Evaluation</u>
<p>Master basic movements including running, jumping, throwing and catching and begin to apply these in a range of activities.</p> <p>Participate in team games, developing simple tactics for attacking and defending.</p>	<p>I can master basic movements which develop balance, agility and coordination and begin to apply these in a range of activities</p>	<p>Perform dance using simple movement patterns.</p>	
<p><b>G1</b> I can make decisions about where and when to run.</p>	<p><b>GY1</b> I can explore different pathways and patterns through travel, rolls, jumps and balances.</p>	<p><b>D1</b> I can copy and explore basic movements and body patterns with clear control.</p>	<p><b>E1</b> I can comment on own and other's performance.</p>
<p><b>G2</b> I can confidently send the ball to others in a range of ways (underarm, chest pass and bounce pass.</p>	<p><b>GY2</b> I can confidently move into and perform different body shapes (core).</p>	<p><b>D2</b> I can vary speed and levels in my dance sequence.</p>	<p><b>E2</b> I can give comments on how to improve performance.</p>
<p><b>G3</b> I can begin to receive a ball in my hands with the correct technique.</p>	<p><b>GY3</b> I can perform at different levels and directions.</p>	<p><b>D3</b> I can vary the size of my body shape.</p>	<p><b>E3</b> I can use appropriate vocabulary when giving feedback.</p>
<p><b>G4</b> I can become confident with my hand eye coordination.</p>	<p><b>GY4</b> I can take body weight on different body parts with and without apparatus.</p>	<p><b>D4</b> I can respond imaginatively to stimuli.</p>	
<p><b>G5</b> I can begin to apply and combine a variety of skills to a game situation and understand the importance of rules and tactics.</p>	<p><b>GY5</b> I can link 3-4 movements to create a sequence.</p>	<p><b>D5</b> I can use space well and negotiate space clearly.</p>	
	<p><b>GY6</b> I can use equipment and explore how to use it in a variety of ways.</p>	<p><b>D6</b> I can add change of direction to a sequence.</p>	

## Year 2 Topic Coverage

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
G2 – G5 E1- E3		D1- D6 E1-E3		GY1 – GY6 E1-E3	G1, G2, G4, G5 E1-E3
<b>Vocabulary</b>					
avoiding, accuracy, tracking a ball rolling, striking, overarm throw, chest pass, bounce pass, bouncing, catching free space, own space, opposite team, rebound, follow, aiming, speed direction, passing, controlling, shooting, scoring, participate, co-ordination technique, combinations, rules, tactics. Like, dislike, improve warm up/ cool down	movement, control, speed, level, sequence unison, cannon, motif Travel and stillness - gallop, skip, jump, hop, bounce, spring, turn, spin, freeze, statue Direction - forwards, backwards, sideways Space - near, far, in and out, on the spot, own, beginning, middle end Mood and feelings - happy, angry, calm, excited, sad, lonely body actions Levels- high, medium, low Speed - fast, slow Pathways - curved, zigzag rhythm, co-ordination, pattern, stimulus Like, dislike, improve warm up/ cool down.		speed, compose, movements, position, extend, travel, combinations, demonstrate, repeat, create, stretch, point, balance, level, tension, smooth, sequence. Shapes – pike, star, straddle, top to toe, tuck Like, dislike, improve warm up/ cool down.		avoiding, accuracy, tracking a ball rolling, striking, overarm throw, chest pass, bounce pass, bouncing, catching free space, own space, opposite team, rebound, follow, aiming, speed direction, passing, controlling, shooting, scoring, participate, co-ordination technique, combinations, rules, tactics. Like, dislike, improve warm up/ cool down
<b>I will learn...</b>					
<ul style="list-style-type: none"> <li>✓ How to pass/throw a ball including underarm and chest pass.</li> <li>✓ How to receive a ball with hands using the correct technique.</li> <li>✓ How to use hand-eye coordination with increasing confidence.</li> <li>✓ How to apply skills in a game situation.</li> <li>✓ How to develop simple tactics and follow rules.</li> </ul>	<ul style="list-style-type: none"> <li>✓ How to copy/explore basic movements and patterns through dance with control.</li> <li>✓ How to perform a dance sequence using different levels and speed.</li> <li>✓ How to vary the size of my body shape.</li> <li>✓ How to respond imaginatively to stimuli.</li> <li>✓ How to use space well and clearly.</li> <li>✓ How to add a change of direction to a sequence.</li> </ul>		<ul style="list-style-type: none"> <li>✓ How to explore different pathways and patterns through gymnastic actions.</li> <li>✓ How to perform at different levels and directions.</li> <li>✓ How to use equipment in a variety of ways.</li> <li>✓ How to link 3-4 movements to create a sequence.</li> <li>✓ How to move into and perform different body shapes.</li> </ul>		<ul style="list-style-type: none"> <li>✓ How to decide where and when to run.</li> <li>✓ How to pass/throw a ball including bounce pass.</li> <li>✓ How to use hand-eye coordination with increasing confidence.</li> <li>✓ How to apply skills in a game situation.</li> <li>✓ How to develop simple tactics and follow rules.</li> </ul>
<b>Evaluation</b> <ul style="list-style-type: none"> <li>• How to comment on likes and dislikes.</li> <li>• How to use the appropriate vocabulary when giving feedback</li> <li>• How to suggest how to improve performances.</li> <li>• How to comment on own and others performances</li> </ul>					