<u>Year 1 - PE</u>

<u>Games</u>	<u>Gym</u>	<u>Dance</u>	<u>Evaluation</u>
Master basic movements including running, jumping, throwing and catching and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending.	I can master basic movements which develop balance, agility and coordination and begin to apply these in a range of activities	Perform dance using simple movement patterns.	
G1 I can travel in a variety of ways including running, jumping and changing directions.	GY1 I can copy and explore basic movements with some control and coordination (travel, roll, jump and balance).	D1 I can copy and explore basic movements and body patterns.	E1 I can comment on own and other's performance.
G2 I can begin to perform a range of throws including underarm and chest pass.	GY2 I can begin to move into and perform different body shapes (core).	D2 I can remember simple movements and dance steps.	E2 I can give comments on how to improve performance.
G3 I can receive a ball with basic control.	GY3 I can begin to perform at different levels.	D3 I can begin to link movements to sounds and music.	E3 I can use appropriate vocabulary when giving feedback.
G4 I can begin to develop hand-eye coordination.	GY4 I can take body weight on hands for a short period of time.	D4 I can respond to a range of stimuli.	
G5 I can participate in simple games.	GY5 I can link 2-3 movements in a sequence.		
	GY6 I can begin to use the equipment safely.		

Year 1 Topic Coverage

<u>Autumn 1</u>	Autumn 2	<u>Spring 1</u>	<u>.</u>	Spring 2	Summer 1		<u>Summer 2</u>
G1- G5 E1- E3	D1- D4 E1-E3		GY1- GY6 E1- E3		G1- G5 E1-E3		
	<u> </u>	Vocab	ulary				
direction, forwards, backwards, sideways throwing, underarm, overarm, chest, bounce, pass, receive, control, position, spring, turn, spin, freeze, Direction - forwards, back Space - near, far, in and o		ackwards, sideways I out, on the spot, own, Mood and feelings - happy, ad, lonely, body actions, low, Speed - fast, slow, gag pattern, stimulus, copy	jumping,climbing, repeat, sequence, space, perform, adapt, direction, speed, levels. wn, Shapes—pike, star, straddle,straight, tuck, landing, like, dislike, improve. warm up/cool down. ow, opy		running, jumping, skipping, galloping throwing-underarm, overarm, chest, bouncing, catching, rolling, striking direction– forwards, backwards, sideways, passing, receiving, controlling, position, space, opposite team, coordination, participate, team, score Like, dislike, improve warm up/ cool down		
		l will le	earn				
 ✓ How to travel in a variety of ways. ✓ How to throw including underarm and chest pass. ✓ How to receive a ball with hands. ✓ How to develop hand-eye coordination. ✓ How to participate in small games. 	and body pat ✓ How to rem dance steps. ✓ How to begin and music.	and explore basic movements terns. ember simple movements and n to link movements to sounds nd to a range of stimuli.	ir	ow to control basic mo creasing co-ordination oll, jumps and balances; ow to perform core bod ow to perform at differ ow to take weight on h f time. ow to link 2-3 moveme ow to use the equipmen	and control(travel,). ly shapes/balances ent levels. ands for a short period ents in a sequence.	* * * * * *	How to change direction whe travelling. How to throw including underarm and chest pass. How to receive a ball with feet. How to develop hand-eye coordination. How to participate in small games.

- How to suggest how to improve performances.
- How to use the appropriate vocabulary when giving feedback.