Nursery Topic Coverage- PE

Autumn 1 Autum	n 2 Spring 1	Spring 2	Summer 1	Summer 2
 Go up steps and stairs, or climb up apparatualternate feet. Use large-muscle movements to wave flags of streamers, paint and make marks. Choose the right resources to carry out their For example, choosing a spade to enlarge at they dug with a trowel. Be increasingly independent as they getdressed and undressed, for example, putting coats on and doing. Start to eat independently and learninghow to use fork. Show a preference for a dominant hand. 	Skip, hop, stand on on like musical statues. Continue to develop the (scooters, trikes and bile and patterns of musical rown plan. Small hole Match their developing activities in the setting whether to crawl, walk on its length and width drying their hands thorouge Be increasingly independent needs, e.g. brushing teeth drying their hands thorouge Use one-handed tools and snips in paper with scissor Use a comfortable grip with pencils. Vocab travelling - slither, gallop, shuffle,	e leg and hold a pose for a game neir movement, balancing, riding likes) and ball skills. to use and remember sequences that are related to music and ng physical skills to tasks and ling. For example, they decide for run across a plank, depending h. nt in meetingtheir own care ly using the toilet, washing and ghly. equipment, forexample, making ss. th good control when holding pens and pulary y roll, crawl parts, y actions e.g. stretching, curling,	Start taking part in some make up for themselves, Continue to develop thei (scooters, trikes and bike Make healthy choices about brushing.	e group activities which they or in teams. r movement, balancing, riding
	Space - between, through, above.	earn		
 ✓ How to travel in a variety of ways. ✓ How to listen carefully and follow instruction ✓ How to climb confidently. ✓ How to be safe when climbing/walking up st steps. ✓ How to balance on one foot. ✓ How to draw circles using gross motor skills 	ns. How to travel in a varie How to move to music u How to express feelings airs and How to capture experie and dance. How to imitate what I h	ty of ways. using a range of body parts. through dance. ences and responses with music	How to catch a large bal How to negotiate space s How to adjust speed obstacles.	