

Year 2 - Art

Begin to use sketchbooks to explore new ideas and revisit skills.			
Use a range of <u>materials</u> creatively to design and make products	Use drawing, painting, and sculpture to develop and share <u>ideas</u> , <u>experience</u> and <u>imagination</u> .	Develop a wide range of art and design <i>techniques</i> in using colour, pattern, texture, line, shape, form and space.	Learn about the work of a range of <u>artists</u> , craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<u>M1</u> I can investigate different methods of designing; including drawing, investigating, evaluating and discussing to decide on methods, materials and processes.	<u>IE1</u> I can observe different artists by having the opportunity of seeing real art and identifying possible inspiration behind the artist's work.	<u>T1 - Drawing</u> <ul style="list-style-type: none"> • I can use graded pencils to explore shade. • I can select a pencil based on its label (2B, 6B etc.) for a purpose. • I can experiment with creating a range of textures using a variety of different marks/lines/rubber • I can create observational drawings of natural or man-made objects. 	<u>A1</u> I can discuss and describe the work of notable artists, artisans and designers and begin to recognise different techniques within their work including drawing, collage, painting, use of ICT etc.
<u>M2</u> I can use a range of mediums to design products and decide on a preference.	<u>IE2</u> I can make art individually and collaboratively, sharing ideas for design, technique and use of materials.	<u>T2 - Painting</u> <ul style="list-style-type: none"> • I can make different textural effects with paint. e.g. adding materials to paint, removing paint, stippling etc. • I can use white and black paint to create tones of primary colours (tint and shade). • I can use a wider range of brushes. Different sizes, different types. 	<u>A2</u> I can use some of the studied artists to create pictures in the style of their works, copying techniques to reproduce the art work.

<p>M3 I can experiment with an increasingly wider range of materials to design and make products with control.</p>	<p>IEI3 I can confidently use a range of shapes within my artwork to realistically represent objects.</p>	<p>T3 – Collage</p> <ul style="list-style-type: none"> • I can learn how to make collage pictures by cutting, tearing and sticking varied papers and materials to a background. • I can sort and group materials for different purposes in different ways/shapes, i.e. texture, colour, triangles etc. • I can experiment with a range of media (paper, magazines, fabric, photocopies, crepe paper) • I am beginning to experiment with texture by folding, crumpling, tearing and overlapping materials. 	
	<p>IEI4 I am developing my ability and understanding of drawing from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.</p>	<p>T4 – Sculpture</p> <ul style="list-style-type: none"> • I can manipulate malleable materials in a variety of ways including rolling, cutting, pinching, stretching, smoothing and kneading. • I can manipulate and model materials to represent my idea. • I can design a 3D sculpture • I can create a 3D sculpture using clay 	



Year 2 Coverage

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Drawing</u>	<u>Painting & Collage</u>	<u>Sculpture</u>
<u>Subject Specific Vocabulary</u>		
<u>Materials</u>	<u>Ideas, Experiences and Imagination</u>	<u>Artists</u>
Scissors, glue stick, PVA glue, paper, card, paint, graded pencils, watercolour, paint brush, clay, PlayDoh, clay tools	Artwork, gallery, collaborative, independent, representation, real life, Observe, imagination, memory, remembered, imagined	Artist name (outline in artist progression document) like, dislike, feel, happy, sad, hot, cold, describe, inspired by, in the style of, colour, technique
<u>Techniques</u>		
<p><u>Drawing</u> graded pencils, rubber, marks, lines, shade, light, dark</p> <p><u>Painting</u> Watercolour, primary colours, texture, tint, shade, tint, shade, light, dark, realistic</p> <p><u>Collage</u> Cut, tear, crumple, fold, stick, overlap, different media (please see above for examples) texture, colour, background.</p>		

Sculpture

malleable, rolling, cutting, pinching, kneading, smoothing, stretching, 3D, clay, design

I will learn...

Ideas, Experiences and Imagination

- That 'Art' does not always look the same.
- That 'Art' can be made from different materials/techniques.
- That Art can be found in many places. (Books, streets, pictures, in the home, outside, in galleries, computers etc.)
- That a person who creates artwork is called an artist.
- That artwork can be created independently or collaboratively.
- That I can draw from my imagination (something that I have made up or changed).
- That I can draw from observation (recreating a picture of something that is in front of me).
- That I can draw from memory (something that I have seen, done, or experienced in the past).
- How to create representations of real life objects.

Artists

- The names of different artists.
- What the role of an artist is.
- How to talk about my likes and dislikes in artist's work.
- That art can make people feel different emotions.
- How to talk about how a piece of artwork makes me feel.
- How to use an artist's work to inspire my own work.
- How to create a piece of work in the style of an artist.

Techniques

Drawing

- That pencils can be graded.
- That lower graded pencils create lighter marks.
- That high graded pencils create darker marks.
- That a drawing can be made more detailed by adding texture.
- That I can draw from observation (recreating a picture of something that is in front of me).
- That human objects are made by man and that natural objects are within nature.

Painting

- That different brush types and sizes can be used for effect.
- How to select and use colours to create realistic artwork.
- That adding white to a primary colour will make a new lighter tone (tint).
- That adding black to a primary colour will make a new darker tone (shade).
- How to experiment with texture when painting.

Collage

- That a collage is a piece of artwork that is created using a range of materials stuck to a background.
- How to cut, tear and stick varied materials and objects to a background.
- That materials in a collage should overlap, there should be no gaps.
- How to choose materials needed for my collage.
- That I can change the texture of a material.

Sculpture

- That malleable means that an object can change shape without breaking.
- How to manipulate malleable materials e.g. rolling, cutting, pinching, kneading.
- That 3D stands for three dimensional.
- That a design is needed to create a sculpture.
- How to use clay to create a sculpture.
- That clay hardens when it is left to dry out.

