Year 1 - Art

Begin to use sketchbooks to explore new ideas and revisit skills.			
Use a range of _**materials**_ to design and make products	Use drawing, painting, and sculpture to develop and share _**ideas, experience and imagination.**_	Develop a wide range of art and design _**techniques**_ in using colour, pattern, texture, line, shape, form and space.	Learn about the work of a range of _**artists**_, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
M1 I can explore a range of mediums and discover their range of effects when designing and making a product.	**IEI1** I can share ideas about what art is and where it can be found.	**T1 – Drawing** • I can hold and use a range of drawing tools such as pencils, crayons, pens and chalk with some dexterity and control to investigate marks. • I can draw lines of different thickness. • I can use line and shapes to represent objects seen, remembered or imagined. • I can investigate tone by creating light and dark shades with a pencil.	**A1** I know the names of some artists and can talk about their work describing how it makes me feel and whether I like it.
M2 I can investigate different materials and how they can be adapted, including experimenting with pleating, cutting and folding paper and thin card to understand the difference between 2d and 3d.	**IEI2** I can work as part of a group to create a piece of work and also create art work independently.	**T2 – Painting** • I can hold a brush correctly and clean it before changing colours. • I can use a variety of painting tools including brushes, sponges, cotton buds etc. for effect. • I can confidently name the 3 primary colours.	**A2** I can create a piece of art in the style of an artist.

	IEl3 I can draw from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.	**T3 – Printing** • I can find out how to print by loading an object with paint and applying it to a surface • I can print with a range of hard and soft materials. E.g. corks, domino, pen lid, sponge, flower, feather, fruits/vegetables etc. • I can create a mono print using polystyrene. • I can print simple repeating patterns • (Challenge) I can design and build more intricate/detailed repeated patterns.	
	IEl4 I can create representations of real life objects using a range of shapes.	**T4 – Textiles** • I can begin to identify different types of textiles. • I can choose fabrics based on their colour, texture and shape. • I understand what weaving is and can experiment with weaving using a range of media E.g. strips of paper/card/fabrics/natural resources. • I can add additional decoration to my textile products by sticking buttons, beads, feathers, ribbon etc.	

Year 1 Coverage

Autumn	Spring	Summer
Drawing	**Painting & Textiles**	**Printing**

Subject Specific Vocabulary		

Materials	Ideas, Experiences and Imagination	Artists
Scissors, glue stick, PVA glue, card board, paper, card, paint, pastels, pencils, crayons, pens, paint brush, sponges, cotton buds, felt, cotton, silk, wool, linen, sequins, beads, buttons, feathers, ribbon, weaving loom.	Artwork, gallery, collaborative, independent, representation, real life, observe, imagination, memory, remembered, imagined	Artist name (outlined in artist progression document) like, dislike, feel, happy, sad, hot, cold, describe, inspired by, in the style of, colour, technique

Techniques

Drawing
control, mark making, line, shape, light, dark, shade, tone.

Painting
colour, red, yellow, blue, primary colours.

Printing

Load, print, apply, surface, range of printing materials, mono-print, polystyrene, engrave, repeating patterns.

Textiles

weaving, loom, fabric, textile, fabric names (please see above for examples), decorate, stick,

I will learn…

Ideas, Experiences and Imagination	Artists
- That 'Art' does not always look the same. - That 'Art' can be made from different materials/techniques. - That Art can be found in many places. (Books, streets, pictures, in the home, outside, in galleries, computers etc.) - That a person who creates artwork is called an artist. - That artwork can be created independently or collaboratively. - That I can draw from my imagination (something that I have made up or changed). - That I can draw from observation (recreating a picture of something that is in front of me). - That I can draw from memory (something that I have seen, done, or experienced in the past). - How to create representations of real life objects.	- The names of different artists. - What the role of an artist is. - How to talk about my likes and dislikes in artist's work. - That art can make people feel different emotions. - How to talk about how a piece of artwork makes me feel. - How to use an artist's work to inspire my own work. - How to create a piece of work in the style of an artist.

Techniques

Drawing
- How to hold a pencil correctly.

- That there are a range of drawing tools.
- How to draw some simple lines e.g. wavy, thick, thin, zigzag.
- How to draw lines of different thicknesses.
- That drawings are made up of lines that create shapes.
- That tone means how light / dark a colour is.

Painting
- How to use a paintbrush correctly.
- That I can use a variety of tools to paint.
- That different tools will create different effects.
- That the three primary colours are red, blue and yellow.

Printing
- How to load paint onto an object and apply it to a surface.
- That a repeating pattern is a pattern that happens over and over.
- That monoprinting means a single image is created.
- How to make a monoprint using polystyrene sheets.
- How to engrave a pattern/design into a polystyrene sheet
- How to print a mono-print.
- Challenge- How to make a print using a more intricate and detailed design.
- Challenge- That I can add extra details to an existing printing plate.

Textiles
- How to recognise and name different textiles such as fabric, cotton, wool, nylon, silk, denim.
- That a weaving loom is needed to weave materials.
- How to weave using the motion of over, under.
- That I can use a variety of resources to weave E.g. paper, card, fabric, leaves, twigs etc.
- How to decorate fabric by sticking objects.