



Year	2
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Spelling	Handwriting	Composition	Vocabulary, Grammar and Punctuation
S1. <u>To segment spoken words into phonemes</u> and representing these by graphemes,	H1. To form lower-case letters of the	C1. <u>To plan or say out loud what they are going to</u> write about.	V1. <u>To learn the grammar for year 2 in English</u> <u>Appendix 2.</u>
spelling many correctly. S2. To spell Year 2 common exception words.	correct size relative to one another. H2. To use spacing between words that	C2. <u>To write down ideas and/or key words, including</u> <u>new vocabulary.</u>	V2. <u>Formation of nouns using suffixes such as -</u> <u>ness, -er (plumb - plumber)</u>
(Appendix 1)	reflects the size of the letters. H3. <u>To write capital letters and digits of the</u> correct size, orientation and relationship	C3. <u>To encapsulate what they want to say,</u> <u>sentence by sentence.</u>	V3. <u>To form noun phrases by compounding (For</u> example, whiteboard, superman).
53. <u>To apply spelling rules and guidance, as</u> listed in English Appendix <u>1</u>	to one another and to lower case letters.	C4. <u>To develop positive attitudes towards writing.</u> C5. To write for different purposes, effectively and	V4. <u>To form adjectives using suffixes such as -</u> <u>ful, -less (see full list of suffixes can be</u> found in the Year 2 spelling section of
54. <u>To write from memory simple sentences</u> dictated by the teacher that include words	H4. To start using some of the diagonal and	draw on my reading experiences to inform the vocabulary and grammar in my writing.	<u>English appendix 1).</u> V5. To use the suffixes -er, and -est in
using the GPCs, common exception words and punctuation taught so far.	<u>horizontal strokes needed to join</u> letters.	C6. To write narratives about personal experiences and those of others (real and fictional) ▲	adjectives.
	H5. <u>To understand which letters, when</u> adjacent to one another, are best left	writing about real events & writing poetry & writing for different purposes).	V6. <u>To use the suffix -ly to turn adjectives</u> into adverbs.
	un-joined.		V7. <u>To use subordination (using when, if, that,</u> <u>or because)</u>
		C7. <u>To develop writing stamina so that I can write</u> <u>at length.</u>	V8. <u>co-ordination (using or, and, or but).</u>
		C8. <u>To make simple additions, revisions and</u> corrections to their own writing	V9. <u>To use expanded noun phrases to describe</u> <u>and specify [for example, the blue</u> <u>butterfly].</u>
		C9. <u>To re-read to check that own writing makes</u> sense and that verbs to indicate time are used	V10. <u>To understand the purpose of and write</u> <u>statement sentences.</u>
		<u>correctly and consistently, including verbs in</u> the continuous form.	V11. <u>To understand the purpose of and write</u> <u>question sentences.</u>
		C10. <u>To evaluate their writing with the teacher and</u> other pupils	V12. <u>To understand the purpose of and write</u> <u>exclamation sentences.</u>
		C11. <u>To proof-read to check for errors in spelling,</u> grammar and punctuation [for example, ends of sentences punctuated correctly]	V13. <u>To understand the purpose of and write</u> <u>command sentences.</u>
			V14. <u>To use the present and past tenses mostly</u> <u>correctly and consistently throughout</u> <u>writing.</u>





C12. To read aloud what they have written with	
appropriate intonation to make the meaning clear.	V15. To use the progressive form of verbs in the present and past tense to mark actions in progress (For example, she is drumming, he was shouting.
	V16. To learn how to use both familiar and new punctuation correctly (see English Appendix 2),
	V17. To use the punctuation taught in Yrs 1& 2 mostly correctly.
	V18. <u>To use full stops and Capital Letters.</u>
	V19. <u>To use an exclamation mark correctly in a</u> <u>sentence.</u>
	V20. <u>To use a question mark correctly in a</u> <u>sentence.</u>
	V21. <u>To use commas to separate items in a</u> list correctly.
	V22. <u>To use apostrophes to mark singular</u> possession in nouns.
	V23. <u>To use apostrophes for contracted</u> <u>forms.</u>
	 V24. To use and understand the grammatical terminology in English Appendix 2 in discussing their writing; a) Noun b) noun phrase c) statement d) question e) exclamation f) command g) compound h) suffix i) adjective
	j) <u>adverb</u> k) <u>verb</u> l) <u>tense (past, present)</u> m) <u>apostrophe</u>





	n) <u>comma.</u>

Genres of Writing

Narrative	Non-Fiction	Poetry
 Stories with a familiar setting Character and setting descriptions Traditional and well-loved stories (where appropriate to include stories from other cultures) Retell with an alternative twist Letters 	 Information pages Recount Instructions 	 Riddles Acrostic





Year 2	Λ	utumn		Cania a		C
				Spring		Summer
English texts	Pigs de	on- Character/setting scriptions, Retell of tional and well-loved stories.	All and a second	Fiction- Letters Fiction- Character	TE JLOWER	Fiction- Setting description, retell
	THE TRUE STORY OF THE 3 UITTLE PIGS! Fiction	-Retell with alternative twist.	THE DESCRIPTION	description, setting description, retell stories with familiar setting and Alternative version	the tear thick	Fiction-Character description, retell of stories with a familiar setting.
	Pe	oetry-Acrostic -Seasons	Y.	Non-Fiction-Instructions	VLAD	Non-fiction- Information pag
	Pompkin	Non-Fiction- Instructions-	? What am I? ????? ????????????????????????????	Poetry- Riddles (Animals linked to <u>Science</u>)		Fiction- Retell of well-loved stories.
	Fic	tion- Character/setting descriptions, retell	EGG	Fiction Character description, setting description.		Poetry- Pupil choice betwee acrostic or riddle poetry.
				Non-fiction- recount		
		• Non-fiction- recounts chool, nativity)	(school i	for Non-fiction- recounts rip, daffodil service) : tions - Easter cakes		

