Reading Overview

Year 1

Word Reading	Positive Attitudes and	Accuracy, Fluency and	Discussion, Retrieval and Analysis
	Pleasure in Reading	Understanding	
W1. To apply phonic knowledge and skills as the	P1. To develop pleasure in reading, motivation to	F1. To understand both the books they can	D1. <u>To participate in discussions about</u>
route to decode words	read, vocabulary and understanding	already read accurately and fluently and	what is read to them, taking turns
	P2. To listen to and discuss a wide range of poems,	those they listen to	and listening to what others say
W2. To read accurately by blending sounds in	stories and non-fiction at a level beyond that at	F2. To draw on own knowledge or on background	D2. To explain clearly their
unfamiliar words containing GPCs that have	which they can read independently	information and vocabulary provided by the	understanding of what is read to
<u>been taught</u>	P3. To recognise the difference between fiction and	<u>teacher</u>	<u>them</u>
	non-fiction.	F2 To the district the Assat molecular and As	
W3. To respond speedily with the correct sound to	non perion.	F3. To check that the text makes sense to them as they read, and correct inaccurate	D3. To locate information on a simple
graphemes (letters or groups of letters) for	P4. To recall and write about specific information in	reading	fact sheet.
all 40+ phonemes, including, where applicable, alternative sounds for graphemes e.g ow in	fiction and non-fiction texts		D4. To begin to retrieve from non-
snow and cow		PA To discuss the significance of the Airle and	fiction texts including using,
	P5. To become very familiar with key stories, fairy	F4. <u>To discuss the significance of the title and</u> events	contents pages and glossaries.
W4. To read common exception words, noting	stories and traditional tales, retelling them and	<u></u>	
unusual correspondences between spelling and	considering their particular characteristics.	F5. To identify and discuss the main events or	D5. To discuss how vocabulary choice
sound and where these occur in the word (V1		key points in stories that they read	affects meaning, for example, crept
list, moving to Y2 when ready)	P6. To use drama and role play to retell stories and take	themselves.	lets you know that he is trying to be quiet.
	on the role of a character.	F6. To identify and discuss the main characters in	quie1.
W5. To read words containing taught GPCs and -s,	D7 To good III work allowed in consistence Comm	stories that are read independently.	
es, -ies, -ing, -ed, -er and -est endings	P7. To retell verbally and in written form.		
		F7. To record what is read to them through	
W6. To count the syllables in words	P8. To choose own books/stories to read and say why	representations and in writing.	
Wo. To could the synables in words	they have chosen it verbally and in written form.	,	
M7 7 1 1 6 1 1 1 1 1 1	P9. To recognise and join in with predictable phrases.	F8. To make inferences based on what is said	
W7. To read words of more than one syllable that contain taught GPCs	17. To recognise and John III with predictable philases.	<u>and done</u>	
contain raagin or os		50 T	
WO To and analysis and anish and anish	P10. To recognise repetition of language in reading.	F9. To express opinions verbally and in written form about main events and characters in a	
W8. To read words with contractions [for example, I'm, I'll, we'll], and understand that	P11. To recognise obvious story language, for example;	story based on what is being said and done.	
the apostrophe represents the omitted	Once upon a time Big Bad Wolf.		
<u>letter(s)</u>	· -	F10. To recognise verbally and in written form why	
	P12. To link what they read or hear to their own	a character is feeling a certain way <u>based on</u> what is being said and done.	
W9. To use picture clues to help with reading texts.	experiences, with encouragement.	10 soning out a till aono.	
It also proved a stage to marp Sading roxio.			





W10. To break words down into smaller 'chunks' to help with reading. W11. To read books aloud accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words W12. To reread books to build up fluency and confidence in word reading	P13. To learn to appreciate rhymes and poems, and to recite some by heart P14. To discuss word meanings, linking new meanings to those already known	F11. To make predictions verbally and in written form based on what they have read so far F12. To answer questions on a text they read relating to who, what, where, when, why and how.	
Senten	ce Stems	Vocabulary	
I like/don't like because		author. fiction, non-fiction, rhyme, story, character, setting,	
I think happened because		letter, capital letter, word, singular, plural sentence punctuation, full stop, question mark, exclamation mark	
I feel that			
Next time I			
First, next			
I agree/disagree because			







