



Reception – Art

Use a range of <i>materials</i> to design and make products.	Use drawing, painting, and sculpture to develop and share <i>ideas, experience and imagination.</i>	Develop a wide range of art and design <i>techniques</i> in using colour, pattern, texture, line, shape, form and space.
M1 Return to and build on their previous learning, refining ideas and developing their ability to represent them. EAD	E1 Explore, use and refine a variety of artistic effects to express their ideas and feelings. EAD	T1 Explore, use and refine a variety of artistic effects to express their ideas and feelings. EAD
M2 Explore, use and refine a variety of artistic effects to express their ideas and feelings. EAD	E2 Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. PD	T2 Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. PD
		T3 Return to and build on their previous learning, refining ideas and developing their ability to represent them. EAD



Reception Coverage

Autumn Term	Spring Term	Summer Term
Myself and my world	Growth and changes	My world near and far
<u>Subject Specific Vocabulary</u>		
<u>Materials</u>	<u>Ideas, Experiences and Imagination</u>	<u>Techniques</u>
Build, make, up, across, next to, on top of, underneath, between, over the top of, materials, tools, scissors, pencils, hold, tri-pod grip, glue, tape, cardboard, tubes, boxes, shape, make, join, safely, explore, colour, design, feel, build, share.	Choose, colour, mark making, pencil, tri-pod grip, own ideas, thoughts, feelings, share, pencil, paintbrush, paint, paper, scissors, glue, stamp, print, cut, build, thread.	Collage – cut, shape, join, stick, rough, smooth, bumpy, soft, hard, squash, squeeze, scrunch, stretch, bend, snap, twist, roll, pull, flatten. Drawing –feel, show, red, blue, yellow, green, orange, pink, purple, black, white, brown, mix, pencil, hold, shape, line, tri pod grip, control, share. Painting – tools, choose, best, change, lines, straight, curved, long, short, texture, rough, smooth, bumpy, soft, hard, brush, finger, cotton bud, stick. Sculpture - build, make, up, across, next to, on top of, underneath, between, over the top of, tools, choose, shape, join, materials (names).



		Printing – paint, make, repeated, pattern, print, colour, red, blue, yellow, green, orange, pink, purple, black, white, brown, objects, natural, leaves, sponges, corks, hands, feet.
<u>I will learn...</u>		
<u>Materials</u>		<u>Ideas, Experience and Imagination</u>
<ul style="list-style-type: none">• The names of a range of different materials.• What I want to make with a given material.• How to share my own ideas and thoughts.• How to choose which material to use to represent my ideas.• How to describe the texture of the material e.g. hard, soft, smooth, bumpy, rough.• How to join different materials with refinement.		<ul style="list-style-type: none">• How to pick up, hold and use a pencil competently.• How to pick up, hold and use a paint brush competently.• How to pick up, hold and use scissors competently.• How to mark make using different mediums e.g. pencils and paint.• That my marks mean something/are there to show my ideas, feelings, and experiences.• How to create simple representations of my own experiences e.g. drawings/paintings of events, people and objects that mean something to me.• That my ideas, opinions, marks, and Artwork are important.• That different colours can be used to show different purposes e.g. yellow for the sun.• How to choose an appropriate colour that represents the purpose of my Artwork.• How to share and discuss my work.



Techniques

(Artistic effects to be covered across the year):

Drawing

- That the closer to the point that I hold my pencil the more control I have.
- How to hold a pencil using two fingers and a thumb, with increasing control.
- How to draw a simple picture using shapes and lines.

Painting

- How to name the primary colours and some others.
- That colours can be mixed and when it is mixed it changes.
- How to explore by mixing colours.
- That there are wider range of simple tools that can be used when painting e.g. brush, cotton bud, finger, stick etc.
- How to use these tools to paint.
- How to select the tools that I need.
- To explore techniques to make paint look like different textures.

Collage

- That materials and the way that they look can be changed.
- That tools can be used to shape and join materials.
- How to shape materials using scissors with support.
- How to join materials using glue.
- That there are different techniques that I can use when working with materials. e.g. cutting, tearing.
- How to manipulate materials e.g. squash, squeeze, scrunch, stretch, bend, snap, twist, roll, pull, flatten.
- That materials and the way that they feel can be changed.

Sculpture

- How to manipulate materials e.g. squash, squeeze, scrunch, stretch, bend, snap, twist, roll, pull, flatten.
- That there are different tools that I can use to shape materials.



- How to shape the materials that I am using.
- How to join materials together.

Printing

- That to print I need to add paint and pressure to an object on a flat surface.
- How to print using paint.
- That I can print using a range of colours.
- How to print using a colour that is fit for purpose.
- That different materials can be used to print.

Textiles

- That things are made out of different materials.
- That different materials don't always feel the same,
- How to describe some materials (soft, bumpy, spiky)
- That I can thread beads onto strings.
- To use a simple weaving motion. (solid frame)