



## Year 1 - Art

Begin to use sketchbooks to explore new ideas and revisit skills.			
Use a range of <b><u>materials</u></b> to design and make products	Use drawing, painting, and sculpture to develop and share <b><u>ideas, experience and imagination.</u></b>	Develop a wide range of art and design <b><i>techniques</i></b> in using colour, pattern, texture, line, shape, form and space.	Learn about the work of a range of <b><u>artists</u></b> , craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
<b>M1</b> I can explore a range of mediums and discover their range of effects when designing and making a product.	<b>IEI1</b> I can share ideas about what art is and where it can be found.	<b>T1 – Drawing / Painting</b> <ul style="list-style-type: none"><li>• I can hold and use a range of drawing tools such as pencils, crayons, pens and chalk with some dexterity and control to investigate marks.</li><li>• I can draw lines of different thickness.</li><li>• I can use line and shapes to represent objects seen, remembered or imagined.</li><li>• I can investigate tone by creating light and dark shades with a pencil.</li> <li>• I can hold a brush correctly and clean it before changing colours.</li><li>• I can use a variety of painting tools including brushes, sponges, cotton buds etc. for effect.</li><li>• I can name the 3 primary colours.</li><li>• I am beginning to mix primary colours to make secondary colours.</li><li>• I can create different textures with my painting tool. E.g. dabbing, smoothing, washing, stippling etc.</li></ul>	<b>A1</b> I know the names of some artists and can talk about their work describing how it makes me feel and whether I like it.



<p><b>M2</b> I can investigate different materials and how they can be adapted, including experimenting with pleating, cutting and folding paper and thin card to understand the difference between 2d and 3d.</p>	<p><b>IEI2</b> I can work as part of a group to create a piece of work and also create art work independently.</p>	<p><b>T2 – Printing</b></p> <ul style="list-style-type: none"><li>• I can find out how to print by loading an object with paint and applying it to a surface</li><li>• I can print with a range of hard and soft materials. E.g. corks, domino, pen lid, sponge, flower, feather, fruits/vegetables etc.</li><li>• I can create a mono print using polystyrene.</li><li>• I can print simple repeating patterns</li></ul> <p>(Challenge) I can design and build more intricate/detailed repeated patterns.</p>	<p><b>A2</b> I can create a piece of art in the style of an artist.</p>
	<p><b>IEI3</b> I can draw from imagination, observation and memory to design things, record observations, tell stories and express thought and feelings to others.</p>	<p><b>T3 – Textiles</b></p> <ul style="list-style-type: none"><li>• I can begin to identify different types of textiles.</li><li>• I can choose fabrics based on their colour, texture and shape.</li><li>• I am beginning to cut and shape fabric-using scissors.</li><li>• I understand what weaving is and can experiment with weaving using a range of media E.g. strips of paper/card/fabrics/natural resources.</li><li>• I can add additional decoration to my textile products by sticking buttons, beads, feathers, ribbon etc.</li></ul>	
	<p><b>IEI4</b> I can create representations of real life objects using a range of shapes.</p>		



## Year 1 Topic Coverage

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Drawing &amp; Painting</u>		<u>Printing or Textiles</u>		<u>Printing or Textiles</u>	
<u>Subject Specific Vocabulary</u>					
<u>Materials</u>		<u>Ideas, Experiences and Imagination</u>		<u>Artists</u>	
Scissors, glue stick, PVA glue, card board, paper, card, tubes, boxes, plastic bottles, newspaper, carrier bags, mediums, paint, pastels, pencils, crayons, chalk, pens, HB pencils, textured paper, different sized paper, different coloured paper, paint brush, sponges, cotton buds, texture stamps, Play Doh, salt dough, natural resources (leaves, stones, pine cones, sticks, flowers etc.) felt, cotton, silk, wool, linen, sequins, beads, buttons, feathers, ribbon, weaving loom, 2D, 3D		Art, where, what, place, gallery, nature, all around, group, create, independent, imagination, observation, memory, design, record, tell stories, express, thoughts, feelings, audience, share, review, reflect, evaluate, investigate, change, experiment, trial and error, up, across, next to, on top of, underneath, between, over the top of, in line with, near to, inside, left, right, explore, shape, real life, representation effect, pleat, cut, fold, strong, weak, 2D, 3D, design, make, range of resources, tools, product, model, share, review, reflect, evaluate		Artist, create, names of some famous artists, like, dislike, feel, happy, sad, hot, cold, describe, artwork, inspired by, in the style of, colour, technique	



<u>Techniques</u>		
<p><b><u>Drawing</u></b> Observe, imagination, memory, control, investigate, marks, mark making, shapes, objects, observational, remembered, imagined, patterns, line, wavy, thick, thin, zigzag, shape, 2D, flat, pattern, spotted, striped, simple, texture, visual, rough, smooth, bumpy, soft, hard, prickly, furry, flat, shiny, hairy, tone, light, dark, surface, share, review, reflect, evaluate.</p> <p><b><u>Painting</u></b> Experiment, mark, shape, 2D, flat, pattern, spotted, striped, simple, brush, thick, thin, hard, soft, bristles, hairs, paint, colour, bright, cool, warm, shade, mix, primary colours, red, yellow, blue, create, secondary, textures, share, review, reflect, evaluate, create textures, smoothing, washing, stippling, dabbing, sponges, cotton buds, texture stamps, tools,</p> <p><b><u>Printing</u></b> Load, paint, apply, surface, make, repeated, pattern, print, primary &amp; secondary colour names, , textures, hard, soft, materials, cork, domino, pen lid, sponge, flower, feather, fruit/veg, see, spot, recognise, mono print, polystyrene sheet, printing plate, engrave, transfer, intricate, detailed</p> <p><b><u>Textiles</u></b> Fabric, cotton, wool, nylon, silk, denim, thread, felt, cut, shape, thread, decorate, embellish, stick, join, button, bead, feathers, ribbon, weaving, loom, furry, soft, fluffy, hairy, shiny, fabric glue</p>		
<u>I will learn...</u>		
<u>Materials</u>	<u>Ideas, Experiences and Imagination</u>	<u>Artists</u>
<ul style="list-style-type: none"> <li>▪ That different materials have different names.</li> <li>▪ How to recognise and name different materials.</li> <li>▪ How materials can be adapted.</li> <li>▪ How to cut and fold thin card &amp; paper</li> </ul>	<ul style="list-style-type: none"> <li>▪ That 'Art' does not always look the same.</li> <li>▪ That 'Art' can be made from different materials, shapes, sizes, forms, techniques etc.</li> <li>▪ That Art can be found in many places. (Books, streets, pictures, in the home, outside, in galleries, computers etc.)</li> </ul>	<ul style="list-style-type: none"> <li>▪ The names of different artists.</li> <li>▪ What the role of an artist is.</li> <li>▪ How to talk about my likes and dislikes in artist's work.</li> <li>▪ That art can make people feel different emotions.</li> </ul>



<ul style="list-style-type: none"><li>▪ That there is a difference between 2D &amp; 3D objects.</li><li>▪ How to explore different effects.</li><li>▪ How to design my own piece of work.</li><li>▪ How to use my design when creating work.</li><li>▪ That there are different materials that I can use to construct/make with.</li><li>▪ That some materials are natural and some are manmade.</li><li>▪ That materials can be changed in a variety of ways, including pleating, cutting, and folding.</li><li>▪ How to pleat with paper and thin card.</li><li>▪ How to weave.</li><li>▪ How to hold scissors properly and correctly.</li></ul>	<ul style="list-style-type: none"><li>▪ That a person who creates artwork is called an artist.</li><li>▪ That artwork can be created independently or collaboratively.</li><li>▪ That I can draw from my imagination (something that I have made up or changed).</li><li>▪ How to draw from my imagination.</li><li>▪ That I can draw from observation (recreating a picture of something that is in front of me).</li><li>▪ How to draw from observation e.g. simple focus and perspective.</li><li>▪ That I can draw from memory (something that I have seen, done, or experienced in the past).</li><li>▪ How to draw from memory.</li><li>▪ That I can use these different ways of drawing to design things.</li><li>▪ That I can use these different ways of drawing to record observations e.g. the changes in the seasons/weather.</li><li>▪ That I can tell stories through drawings.</li><li>▪ That I can express my thoughts and feelings through drawings.</li><li>▪ How to create representations of real life objects.</li></ul>	<ul style="list-style-type: none"><li>▪ How to talk about how a piece of artwork makes me feel.</li><li>▪ How to use an artist's work to inspire my own work.</li><li>▪ How to create a piece of work in the style of an artist.</li></ul>
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## Techniques

### Drawing

- How to hold a pencil with an effective tripod grip.
- How to use a range of drawing tools. (pencils, crayons, pens and chalk)
- How to use my drawing tool with increased control.
- How to draw some simple lines e.g. wavy, thick, thin, zigzag.
- How to draw lines of different thicknesses.
- That drawings are made up of lines that create shapes.
- How to create drawings (observational, imagination, remembered)
- That tone means how light / dark a colour is.
- That I can draw from observation (recreating a picture of something that is in front of me).
- That I can draw from memory (something that I have seen, done, or experienced in the past)
- That I can draw from my imagination (something that I have made up or changed).

### Painting

- How to use a paintbrush correctly. (Washing and dabbing to dry before using a second colour.)
- How to hold a paint brush with an effective grip.
- That I can use a variety of tools to paint. (brushes, sponges, cotton buds etc.)
- That different tools will create different effects.
- That the three primary colours are red, blue and yellow.
- That all colours are made using the primary colours.
- That if I mix 2 primary colours, I will make a secondary colour.
- That the 3 secondary colours are purple, green and orange.
- That texture describes how something feels/looks. (bumpy, shiny, smooth, rough etc.)
- How to create different texture effects. (dabbing, smoothing, washing, stippling etc.)

### Printing

- That I can print with hard and soft materials.
- How to print with hard and soft materials.



- How to load paint onto an object and apply it to a surface.
- That a repeating pattern is a pattern that is continuous.
- How to print using a simple repeated pattern.
- That the purpose of print making is to create multiple images of the same thing (a pattern)
- That monoprinting means a single image is created.
- How to make a monoprinting using polystyrene sheets.
- How to engrave a pattern/design into a polystyrene sheet
- How to transfer the paint from the printing plate by applying pressure.
- That I need to keep the print plate still whilst applying pressure to avoid smudging.
- Challenge- How to make a print using a more intricate and detailed design.
- Challenge- That I can add extra details to an existing printing plate.

### **Textiles**

- That different textile materials have different names.
- How to recognise and name different textiles such as fabric, cotton, wool, nylon, silk, denim.
- How to safely cut/shape fabric using scissors.
- That weaving is used to create a new material.
- That a weaving loom is needed to weave materials.
- How to weave using the motion of over, under.
- That I can use a variety of resources to weave E.g. paper, card, fabric, leaves, twigs etc.
- That embellish means to decorate.
- How to embellish fabric by sticking buttons, beads, feathers. Ribbons etc.
- That I may need to use fabric glue.