



## Nursery – Art

Use a range of <b>materials</b> to design and make products.	Use drawing, painting, and sculpture to develop and share <b>ideas, experience and imagination.</b>	Develop a wide range of art and design <b>techniques</b> in using colour, pattern, texture, line, shape, form and space.
M1 Explore different materials freely, in order to develop their ideas about how to use them and what to make. EAD	E1 Create closed shapes with continuous lines and begin to use these shapes to represent objects. EAD	T1 Join different materials and explore different textures. EAD
M2 Develop their own ideas and then decide which materials to use to express them. EAD	E2 Explore colour and colour-mixing. EAD	T2 Create closed shapes with continuous lines and begin to use these shapes to represent objects. EAD
M3 Join different materials and explore different textures. EAD	E3 Draw with increasing complexity and detail, such as representing a face with a circle and including details. EAD  E4 Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. EAD	T3 Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. EAD  T4 Use a comfortable grip with good control when holding pens and pencils. PD  T5 Use large-muscle movements to wave flags and streamers, paint and make marks. PD
	E5 Use drawing to represent ideas like movement or loud noises. EAD  E6 Use large-muscle movements to wave flags and streamers, paint and make marks. PD	T6 Explore colour and colour-mixing. EAD  T7 Use drawing to represent ideas like movement or loud noises. EAD



## Nursery Topic Coverage

Autumn Term		Spring Term		Summer Term	
Cycle A: Incredible Me Cycle B: Super Me!	Cycle A: Crazy Creations Cycle B: Ticket to Ride	Cycle A: Happily Ever After Cycle B: Down in the Woods	Cycle A: What's your Superpower? Cycle B: To the Rescue!	Cycle A: Down on the Farm Cycle B: Mad about Mini beasts	Cycle A: How does your Garden Grow? Cycle B: Ready, Steady, Grow!
<b><u>Subject Specific Vocabulary</u></b>					
<b><u>Materials</u></b>		<b><u>Ideas, Experiences and Imagination</u></b>		<b><u>Techniques</u></b>	
Build, make, materials, stack, up, across, next to, space, create, join, build, upright, tools, scissors, glue, tape, cardboard, tubes, boxes, share, discuss, <b>texture</b> - feel, say, rough, smooth, bumpy, soft, hard, share, discuss.		Mark making, draw, paint, see, hold, two fingers and thumb, pencil, line, space, object, scribble, personal experience, share, discuss.		<p><b>Collage</b> – tools, scissors, snip, <b>feel (texture)</b>, say, rough, smooth, bumpy, soft, hard, share, discuss.</p> <p><b>Drawing/Colour</b> – pencil, near point, hold, two fingers and thumb, red, blue, yellow, green, orange, pink, purple, black, white, brown, share, discuss.</p> <p><b>Painting</b> - tools, brush, finger, cotton buds, sticks, size, big, small, <b>line</b>, space, object, <b>scribble</b>, share, discuss.</p> <p><b>Sculpture</b> – build, stack, up, across, next to, space, create, join, balance, upright, share, discuss.</p>	



**I will learn...**

**Materials**

- The names of different materials.
- What I want to make with a given material.
- How to share my own ideas and thoughts.
- How to choose which material to use to represent my ideas.
- How to describe the texture of the material e.g. hard, soft, smooth, bumpy, rough.
- How to join different materials.

**Ideas, Experience and Imagination**

- How to pick up, hold and begin to use a pencil.
- That there are different ways to hold a pencil.
- That the closer to the point that I hold my pencil the more control I have.
- How to hold a pencil using two fingers and a thumb, beginning to move away from a whole hand grasp.
- How to mark make using different mediums e.g. pencils and paint.
- That my marks mean something/are there to show my ideas and experiences.
- How to share my ideas and thoughts about the marks that I make.
- That my ideas, opinions, and marks are important.
- That I can capture experience and responses using media, including paint.
- How to show my experiences using media, including paint.
  
- How to draw continuous lines.
- How to use line to create shapes.
- How to position shapes to represent objects in drawing.
  
- That there are lots of different colours.
- The names of simple colours (red, blue, yellow, pink, green, orange etc).
- That colours can be mixed to make a different colour.
- How to mix paint to create a
  
- How to share and discuss my work.



## Techniques

### **(Artistic effects to be covered across the year):**

#### **Drawing**

- That there are different ways to hold a pencil.
- That the closer to the point that I hold my pencil the more control I have.
- How to hold a pencil using two fingers and a thumb, beginning to move away from a whole hand grasp.
- That when I create lines that join, I can create a space.
- That spaces created can form shapes.
- That shapes can be used to represent objects.
- How to draw lines to create space.
- How to use space to create shapes.
- How to add detail to my drawings e.g. adding features to a face.
- What the different emotions are and how to show them through my art work.
- How to represent ideas such as movement and loud noises through Art.

#### **Painting**

- That there are different tools that can be used in Art.
- The names of some of the different tools that can be used in Art (particularly when painting) e.g. brush, finger, cotton buds, sticks.
- That the tools used in Art can come in different sizes.
- How to describe the tools used in Art e.g. big/small.
- How to use the different Art tools when painting e.g. how to paint with your finger compared to the use of a brush.
- That when I create lines that join, I can create a space.
- That spaces created can form shapes.
- That shapes can be used to represent objects.
- How to draw lines to create space.
- How to use space to create shapes.
- What the different emotions are and how to show them through my art work.



### **Collage**

- That materials can feel different to others.
- How to describe how the material feels e.g. rough, smooth, bumpy, soft, hard.
- How to make a choice on which material to use.
- That tools can be used when working with fabric e.g. scissors.
- How to hold scissors with support.
- How to make snips in materials using scissors.
- How to share and discuss my work.

### **Sculpture**

- That there are different materials that I can use to build with.
- The names of the different materials that I can build with.
- That there are different ways that I can build – using the vocabulary of stack, up, across and next to.
- How to use materials to build/create spaces.
- How to join materials together.
- That by joining the materials together I am making the model balance/more secure.